

## A PLACE FOR CHILDREN

The 2026 Piccolo Spoleto Festival isn't just for grown-ups. We've got lots of fun for children of all ages. Just look for the **star** next to all children and family-friendly events filled with stories and music and laughter. And the kids' finale is Kid Karaoke at OCA's headquarters in June. Yes, we're calling all future Broadway stars, Grammy winners or kids who just like to sing. This lively event is designed especially for children to explore their love of music, build confidence and have a ball with friends. Kids can choose from a wide selection of popular songs—from classic favorites to today's biggest hits—and take the stage in a supportive, judgment-free environment.

**6:30 p.m. to 8 p.m. | Tuesday, June 2  
Cannon Street Arts Center**



Image: Post and Courier

# MAY 22

★ - Children and family-friendly events

8 AM

### Creative Mornings

CreativeMornings is a global breakfast lecture series that brings together creative communities for inspiring talks, connection, and conversation around a shared monthly theme.

**8 a.m. | Cannon Street Arts Center | 134 Cannon Street**

10 AM

### Piccolo Spoleto Outdoor Art Exhibition

Marion Square will transform into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their works in oils, pastels, watercolors, acrylics, encaustics, photography and more.

**10 a.m. to 5 p.m. daily through June 7 | Marion Square  
329 Meeting Street**

12 PM

### Opening Ceremony for Spoleto Festival USA and Piccolo Spoleto

Mayor William Cogswell and festival officials will launch the new season for both festivals.

**Noon | City Hall  
80 Broad Street**

### Piccolo Spoleto Juried Art Exhibition

This annual exhibition showcases outstanding work by artists across South Carolina in painting, sculpture, drawing, printmaking and photography, including prize-winning pieces juried by Michael Dickins, Director and Chief Curator for the Halsey Institute of Contemporary Art at the College of Charleston.

**Noon to 5 p.m. daily  
City Gallery | 34 Prioleau Street**

3 PM

### Early Music Series: *The Golden Age of English Music, A Pilgrim's Solace with Spartina Consort*

Journey into Elizabethan England with Spartina Consort, accompanied by the exquisite sounds of John Dowland and his contemporaries, featuring period instruments viola da gamba, recorder, baroque flute and harpsichord.

**3 p.m. | St. Mary's Catholic Church | 95 Hasell Street**

4 PM

### Piccolo Spoleto Outdoor Art Exhibition Awards Ceremony

The Piccolo Spoleto Outdoor Arts Exhibition opens this with a ceremony featuring awards of cash prizes and ribbons.

**4 p.m. | Marion Square  
329 Meeting Street**

5 PM

### Against the Grain: Opening Reception

Arun Drummond hosts an opening reception for Against the Grain, Michelle Kaye Washington's solo exhibition that examines the brutal legacy of rice plantations in the Carolinas and their foundational role in shaping the American South.

**5 p.m. | Drummond Studio Gallery | 12 Line Street, Suite 102**

### 10+4+1: Collaborative Art Family Day

Gather at the Cannon Street Arts Center for a family-friendly kick-off featuring art and activities for all ages.

**5 p.m. | Cannon Street Arts Center | 134 Cannon Street**

6:30 PM

### 10 + 4 + 1: Collaborative Art Reception

The exhibit that shows 10 artists working in pairs on five collaborative art projects, opens this day.

**6:30 p.m. | Cannon Street Arts Center | 134 Cannon Street**

7 PM

### Lowcountry Magic Jamboree

Lowcountry Magic Jamboree is a fun family-friendly showcase presented by Charleston's own Lowcountry Conjurors. Guests should come 45 minutes early for close-up magic in the lobby followed by a 75-minute show of captivating miracles for all ages.

**7 p.m. | May 22 & June 5  
Cannon Street Arts Center  
134 Cannon Street**

8 PM

### Sunset Serenade with the Charleston Symphony Orchestra

This free concert officially launches the **2026 Piccolo Spoleto Festival** and features the Charleston Symphony Orchestra with special guest soloist Quiana Parler. Bring a beach or lawn chair and enjoy music under the stars.

**8 p.m. | U.S. Custom House  
200 East Bay Street**

# MAY 23

11 AM

## Seed and Feed ★ Marching Abominable

The Seed & Feed Marching Abominable, Atlanta's wildest community band, has been thrilling audiences since 1974 with its trademark explosive sound and colorful street theater. They're back!  
**11 a.m. | U.S. Custom House  
200 E. Bay St**

12 PM

## Covenant Farm

Fifth Wall Productions presents a staged reading of Brigid Amos' *Covenant Farm*.  
**Noon | Threshold Repertory Theatre | 84 1/2 Society Street**

2 PM

## The Sound of Charleston

Now in its 16th season, The Sound of Charleston continues to be a Piccolo fan favorite highlighting Charleston's rich musical heritage, from gospel spirituals to the music of George Gershwin. Performers include Ann Caldwell, former Mayor John Tecklenburg, the Bright Family Singers and a host of other Lowcountry legends.  
**2 p.m. | Saturday, May 23, May 30 and June 6  
Circular Congregational Church | 150 Meeting Street**

3 PM

## 10+4+1: A Collaborative Art Show Featuring Dance

Don't miss this opportunity to see four different, 20-minute performances.  
**3 p.m. | Cannon Street Arts Center | 134 Cannon Street**

## Unbound Ballet Project

presents excerpts from their full-length ballet *Everything Moves and Nothing Stays*, which premiered last July and was choreographed by director Crystal Wellman

## Annex Dance Company

presents three repertory works inspired by the art of Leslie Alexander, Aya Kawano and Mary Walker, translating their visual worlds into movement.

## Collective SC

presents Short Fuse, an exploration of the fragile line between calm and chaos. Short Fuse features excerpts from *BREAK* alongside new works in progress, choreographed by Lacey Bates and Izzy Byers.

## In *The Yellow Wallpaper*,

dancers bring to life the eponymous 1892 classic feminist short story by Charlotte Perkins Gilman. It tells the story of a woman suffering from postpartum depression and her struggle to get well during a time when women's mental health was not taken seriously.

6 PM

## 10+4+1: A Collaborative Art Show Featuring Dance

An encore performance of *The Journey*, *Short Fuse*, and *The Yellow Wallpaper*.  
**6 p.m. | Cannon Street Arts Center | 134 Cannon Street**

★ - Children and family-friendly events

## Ann Caldwell: A Lesson in Spirituals

Ann Caldwell brings to life sacred songs born from the rice fields of the American South — songs of coded resistance, faith, and survival.

**6 p.m. | Drummond Studio Gallery | 12 Line Street, Suite 102**

7:30 PM

## Shakespeare and Me

William Shakespeare has colored literary history with larger-than-life characters who changed how we see the world. Join Paul O'Brien as *Shakespeare and Me* gives the audience a solo performance featuring some Shakespeare favorites: *Romeo and Juliet*, *Henry V* and *Othello*.

**7:30 p.m.  
May 23, 24, 25, 31 & June 2**

**4 p.m. May 26  
Threshold Repertory Theatre  
84 1/2 Society Street**

8:30 PM

## Ann Caldwell: Journey of Return

In *Journey of Return*, Ann Caldwell traces her family's journey from Denmark, S.C. to Charleston and back with powerful a cappella renditions of spirituals and early R&B, paired with vivid, heartfelt narratives.

**8:30 p.m. | Drummond Studio Gallery | 12 Line Street, Suite 102**

# MAY 24

11 AM

## Seed & Feed ★ Marching Abominable

The Seed & Feed Marching Abominable, Atlanta's wildest community band, returns to electrify audiences with its trademark style of explosive sound and colorful street theater.

**11 a.m. | U.S. Custom House  
200 East Bay Street**

2 PM

## Atlanta Schola Cantorum

A presentation of Monteverdi's glorious "Mass for Four Voices," alongside works by Hildegard von Bingen, William Byrd and Jean L'Heritier.

**2 p.m. | Cathedral of St. John the Baptist | 20 Broad Street**

## Stelle di Domani: Noise Source

This interdisciplinary collaboration explores both the sampler and the tap shoe as percussive technologies that fulfill the communal role of confiscated African drums offering a post-modern technique of communication and maintenance of an augmented culture that is fundamentally American.

Presented by CofC Stages & Polymath Performance Project.  
**2 p.m. & 8 p.m. | Simons Center Black Box | 54 St. Philip Street**

## 10+4+1 = Staged Reading of KANSAS

*KANSAS*, a new play by Brad Erickson, tells the story of a Midwestern family where the recent suicide of the father sparks a feud of recrimination and turmoil. After the funeral, the three sons try to make sense of the senseless situation.

"It's got to be somebody's fault" cries the youngest. But whose? Pushed apart by their own choices and the tornado of politics, the brothers fight to make peace with the past and each other.

**2 p.m. | Cannon Street Arts Center | 134 Cannon Street**

3 PM

## Fifth Wall Productions presents *Tick, Tick... Boom!*

Don't miss *Tick, Tick... Boom!* – the autobiographical musical by and about Jonathan Larson, the Pulitzer Prize- and Tony Award-winning composer of *Rent*. *Tick, Tick* recounts the power and tragedy of a composer and the sacrifices that he made to achieve his big break in theatre.

**3 p.m. May 24, 30 and June 6  
7:30 May 30, June 1, 4 and 6  
Threshold Repertory Theatre  
84 1/2 Society Street.**

## Where Bach Meets Jobim - Porto Seguro with Alva Anderson

Join Brazilian music ensemble Porto Seguro for a dynamic afternoon that blends the classical with the sun-drenched, soulful grooves of Brazil.  
**3 p.m. | Gage Hall | 4 Archdale Street**

## Charleston Symphony Youth Orchestra

With students participating from across the tri-county area, the Charleston Symphony Youth Orchestra is among the leading Youth Orchestra programs in South Carolina. After performing at historic venues like Carnegie Hall, the youth orchestra returns to Piccolo, offering a free concert for the community. This performance will feature music from various movies, including "Wicked," "Pirates of the Caribbean," and K-pop *Demon Hunters!*  
**3 p.m. | Scottish Rite Building  
1051 Sam Rittenberg Blvd**

## Early Music Series: *Wind in the Wood, A Virtuoso Recorder Music from Naples to Colonial Charleston*

Recorder virtuoso Steve Rosenberg will join Julia Harlow on harpsichord & chamber organ and Marcy Brenner on viola da gamba for an amazing journey of beautiful melodies of the "sweet flute."

**3 p.m. | St. Mary's Catholic Church | 95 Hasell Street**

4 PM

## Memorial Day Weekend Concert

Organist Michael Varnadore, will play the 4-Manual Zimmer Pipe Organ – one of the largest in the state – as we celebrate those who have given their lives to military service to protect our Country.

**4 p.m. | The Summerall Chapel at The Citadel | 171 Moultrie Street**

## Oh, Happy Day!

The Oh Happy Day! Gospel Concert: America 250 Edition explores gospel music and spirituals that are deeply ingrained in Charleston's history. Nearly half of all of America's enslaved arrived in U.S. at Gadsden's Wharf at the port of Charleston. History recounts that the enslaved used spirituals to "sing themselves happy" while living in abject despair. Local gospel legends The Bright Family and Singers and Ann Caldwell will present an emotional program.

**4 p.m. | Circular Congregational Church | 150 Meeting Street**

## Piccolo Porch Concert #1

First in a series of intimate, outdoor concerts featuring a surprise live musician.

**7 p.m. | Cannon Street Promenade | 134 Cannon Street  
Registration opens May 22 at  
www.piccolospoleto.com**

# MAY 25

10 AM

## L'Organo featuring Matthew Wilkinson

Charleston's own Matthew Wilkinson, recently returned from advanced study in Germany, makes his L'Organo debut, giving the 2026 L'Organo series a high note. His eclectic program culminates with the brilliant pyrotechnics of Liszt's great "Ad nos" Fantasia.  
**10 a.m. | St. Matthew's Lutheran Church | 405 King Street**

11 AM

## Memorial Carillon Concert

Carillonist Michael Varnadore will honor American soldiers and veterans with popular patriot tunes on the outdoor 59-Bell Carillon. There is outdoor seating or guests can bring blankets for picnic lunches under the great oaks that line the avenue. Rain or Shine. Admission is Free. Donations appreciated.  
**11 a.m. | The Carillon at the Citadel | 171 Moultrie Street**

12 PM

## Music at Noon: Lime and the Coconuts

This fun-loving Lowcountry band performs hip-swaying Americana music for audiences from kids to elders. As the Sierra Club Oyster Roast band on Bowen's Island for 16 years, Lime and the Coconuts bring a joyful sound to the Lowcountry.  
**Noon | Circular Congregational Church | 150 Meeting Street**

## Young Artists Series: My Romance

Emerging artists will offer a repertoire that includes Borodin's "String Quartet No. 2 in D Major". The performers: David Gadsden & Messiah Taylor (violins), Autumn Buchta (viola), Hayden Rucker (cello); Meleana Cabales (mezzo-soprano); Xandra Smith (mezzo-soprano); Zach Butler (cello); Cecily Wright (violin); Danny Maniscalco (violin); and James Love (piano) will wow the audience in a lunchtime performance.  
**Noon | Simons Center Recital Hall | 54 St. Philip Street**

## Charleston Men's Chorus Concert to Honor Soldiers

The Charleston Men's Chorus will present a powerful Memorial Day concert honoring service, remembrance and community through moving choral music.  
**Noon | St. Philips Church 142 Church Street**

3 PM

## New South Festival Singers

The New South Festival Singers will draw on a rich legacy of American Shaker songs, paired with choral works spanning from the Renaissance to the 21st century. Kevin Siegfried's Shaker Songs serve as musical guideposts, shaping a narrative that moves through themes of peace, love, radiance, sorrow and eternity.  
**3 p.m. | Circular Congregational Church | 150 Meeting Street**

★ - Children and family-friendly events

## The Piccolo Spoleto Memorial Day Concert at Hampton Park

This annual patriotic tradition features the Charleston Concert Band performing music ranging from rousing marches to Broadway show tunes and concluding with a stirring musical tribute to each of the armed forces of our great country. Bring a chair or blanket for this free event.  
**3 p.m. | Hampton Park 30 Mary Murray Boulevard**

## Early Music Series: Vivaldi's Four Seasons with Charleston Baroque

A cornerstone of classical music, Vivaldi's "Four Seasons" comes alive in this vibrant performance featuring violin soloist Micah Gangwer with Charleston Baroque.  
**3 p.m. | St. Mary's Catholic Church | 95 Hasell Street**

7:30 PM

## Stelle di Domani: Cougar Night Rewind

Do you ever watch Saturday Night Live and wish it felt more like lunch on a Thursday? From the group of college students who just failed their Introduction to Mathematics exams comes the College of Charleston Stages's The Comedy Club and Cougar Night Rewind. Enjoy an hour slam-packed with the Club's best sketch comedy! Suitable for ages 16 and older.  
**7:30 p.m. May 25 & 26 Simons Center Blackbox Theatre | 54 St. Philip St**

# MAY 26

★ - Children and family-friendly events

9:30 AM

## College of Charleston Children's Opera: The Three Little Pigs

The College of Charleston makes opera accessible through its successful children's opera program that reaches more than 40,000 students in local schools with fairy tales and nursery rhymes set to great music.  
**9:30 a.m. & 11:30 a.m. | Charleston County Public Library Main Branch | 68 Calhoun Street**

10 AM

## L'Organo featuring Alexander Straus-Fausto

Alexander Straus-Fausto will perform a brilliant repertoire with blazing virtuosity and a wealth of imagination, using a newly restored organ. A recent Yale graduate, he will include several of his trademark orchestral transcriptions.  
**10 a.m. | First (Scots) Presbyterian Church 53 Meeting Street**

12 PM

## Music at Noon: Acoustic Jams

Acoustic Jams features Ellie Jos and John Holenka of the Hungry Monks. Come tap your toes to some Americana songs and original fiddle tunes presented by Ellie on fiddle and John on guitar.  
**Noon | Circular Congregational Church | 150 Meeting Street**

## Young Artists Series: To Infinity and Beyond

Repertoire includes Prokofiev's "Cello Sonata, 2nd & 3rd movements" – Isaac Hill (cello); Ravel's "Alborada del gracioso" from Miroirs – James Love, piano; Ives

art songs – Jimmy Cyganek (baritone); Prokofiev's "Visions fugitives, Op. 22" – James Love, piano; Gallagher's art songs – Laila Dye-Sharpe (soprano)  
**Noon | Simons Center Recital Hall | 54 St. Philip Street**

3 PM

## Early Music Series featuring the Music of Franz Josef Haydn – From Vienna to Cadiz with Charleston Baroque

Celebrate the brilliance of Haydn masterworks with members of the Charleston Symphony featuring the "Bird" String Quartet offering selections from "The Seven Last Words of Christ."  
**3 p.m. | St. Mary's Catholic Church | 95 Hasell Street**

6 PM

## Sundown Poetry featuring Amy Pence

Amy Pence, author of four poetry collections, will share her most recent book *We Travel Towards It* (Serving House Books, 2025) followed by a reception at Buxton Books, 160 King Street.  
**6 p.m. | Washington Square Park | 80 Broad Street**

7 PM

## Drayton Hall Elementary Bobcat Chorale

Enjoy an enchanting evening watching young voices sing lullabies and dream-inspired songs from around the globe.  
**7 p.m. | Grace Church Cathedral | 98 Wentworth Street**

## The Promise: Untold Stories of South Carolina's Black Patriots

Six black Continental Army soldiers captured by the British explore what the promises of freedom, life, liberty and the pursuit of happiness truly mean in this original play commissioned by the Orangeburg County Chamber of Commerce with funding from the SC250 Commission. Professor Annette Dees Grevious and performance artist Brandi LaShay collaborated on this compelling production that explores African Americans' role in the founding of our nation and the establishment of the State of South Carolina.  
**7 p.m. May 26 & 27 Cannon Street Arts Center 134 Cannon Street**

7:30 PM

## Threshold Repertory Theatre presents Musings from the Bar

Donnie Exelbierd has been entertaining patrons at the Muse Restaurant bar in downtown Charleston for years. As he has for the past two years in front of sold-out crowds, Donnie brings his unique style of comedy and storytelling to the stage. Come laugh and sing along and have drink or two with Donnie.  
**7:30 p.m. May 26, June 2, 3, & 5 Threshold Repertory Theatre 84 1/2 Society Street**

# MAY 27

9:30 AM

## Dancing on Air ★

Join us for this free, family friendly event to see the Dancing on Air Crew teach kids about four of the elements that make up the cultural phenomenon known as hip-hop: Graffiti, MCing, DJing and Breakin'.

9:30 a.m. & 11:30 a.m. | Charleston County Public Library Main Branch | 68 Calhoun Street

10 AM

## L'Organo featuring Jacob Carl Taylor

Jacob Carl Taylor, who holds degrees from Eastman, Indiana University and Wheaton College, will present Dupre, De Grigny and Durufle (along with some Bach).

10 a.m. | Cathedral of St. John the Baptist | 120 Broad Street

12 PM

## Music at Noon – Let's Duet

Vocalist Alva Anderson and bassist Frank Duvall perform jazz standards in a not-so-big band setting in the tradition of Sheila Jordan, a pioneer in vocal-bass duo performances who recorded with Harvie S and with Cameron Brown. Ella Fitzgerald recorded four albums with guitarist Joe Pass. These musicians were excited by the power, possibility and the magic that could be created in this intimate setting.

Noon | Circular Congregational Church | 150 Meeting Street

3 PM

## Early Music Series: Echoes of the Chapelle Royale

Spartina Consort performs sacred vocal, instrumental and

organ works by Bouteiller and Marais, de Grigny.

3 p.m. | St. Mary's Catholic Church | 95 Hasell Street

5:30 PM

## Sip & Stroll with Small Opera

Wander through downtown Charleston on this Gardens and Galleries Art Walk, which transforms Charleston into a living stage. Enjoy pop-up performances of opera, musical theater and poetry by Charleston Opera and Poet Laureate A\$iahMae.

At 5:30 p.m. the walk begins at the Pineapple Fountain at Joe Riley Waterfront Park | 34 Prioleau Street

At 5:30 p.m. June 3, the walk begins at Reinert Fine Art | 179 King Street

6 PM

## Sundown Poetry Series featuring Ashley Crout

Come hear Ashley Crout, a graduate of Bard College and the MFA program at Hunter College, who has received awards from The Academy of American Poets. She is a four-time Pushcart Prize nominee, and her work has been published in the Michigan Quarterly Review, the New Orleans Review and Dodging the Rain. Her appearance will be followed by a reception at Buxton Books, 160 King Street.

6 p.m. | Washington Square Park | 80 Broad Street

## Music Among Friends: Dvorak's Piano Quintet

The Friends of the Charleston Library Society as well as musicians from the College of Charleston and the Charleston Symphony Orchestra will come together to perform one of the greatest works in the chamber music repertoire, Dvorak's "Piano Quintet." Also featured: Yuriy

Bekker, violin; Micah Gangwer, violin; Seth Van Embden, viola; Benjamin Mekinulov, cello; and Tom Hicks, piano.

6 p.m. | Charleston Library Society | 164 King Street

7 PM

## Chamber Music Charleston TWO Spring Chamber Music Showcase

This special performance features violinists Evan Baker, Annabelle Cusatis, Elijah Liu, Ava Whitener and Callie Williams; cellists Luciano Cusatis and Myles Owens-Walker; and bassist Pablo Perez; and students from the Charleston County School of the Arts and participants in the CMC TWO Spring Chamber Music Showcase.

7 p.m. | Circular Congregational Church | 150 Meeting Street

## Piccolo Porch Concert #2

Second in a series of intimate, outdoor concerts featuring a surprise live musician.

7 p.m. | Harleston Village Registration opens May 25 at [www.piccolospoleto.com](http://www.piccolospoleto.com)

7:30 PM

## Threshold Repertory Theatre presents The Drop of a Hat

The English comedic singing duo Flanders and Swann delighted audiences with witty revues on both sides of the pond in the mid-Twentieth Century. Come laugh and sing along as Paul O'Brien plays Michael Flanders and Brian Brooks becomes Donald Swann to re-create that mid-century magic song and laughter.

7:30 p.m. May 27, 28, 29 Threshold Repertory Theatre 84 ½ Society Street

# MAY 28

10 AM

## L'Organo featuring Leo Davis

The organ series continues with Dr. Leo Davis, Senior Organist at Second Presbyterian Church in Memphis. Noted for his dazzling virtuosity, Dr. Davis will use the full resources of Mother Emanuel's Zimmer organ.

Among the featured music will be pieces from Bach and the great, recently re-discovered Organ Sonata by Florence Price. 10 a.m. | Mother Emanuel AME Church | 110 Calhoun Street

12 PM

## Music at Noon

An a cappella performance by Ann Caldwell. See [www.PiccoloSpoleto.com](http://www.PiccoloSpoleto.com) for details.

Noon | Circular Congregational Church | 150 Meeting Street

## Young Artists Series: Isn't It Romantic

A bevy of music that includes Schubert's "String Quintet in C Major, D 956", featuring Danny Maniscalco & William Railey (violins), Autumn Buchta (viola) and Issac Hill & Anna Jones (cello). Other works include: Chopin's "Ballade No. 3 in A-flat major, Op. 47", featuring Othniel Gort (piano); Brahms' "Zigeunerlieder" featuring Laila Dye-Sharpe (soprano); Saint-Saens' "Violin Concerto No 3 in B minor, op 6", featuring Messiah Taylor (violin); Saint Saens' "Cello Concerto", featuring Lucas Peine (cello).

Noon | Simons Center Recital Hall | 54 St. Philip Street

2 PM

## Stelle di Domani: Staged Readings: 17th Annual Todd McNerney Playwriting Contest

Enjoy staged readings at the Todd McNerney 17th Annual National Playwriting contest finals. Previous winning plays will be presented by notable playwrights Caridad Svich, Sheila Cowley, Arthur M. Jolly, James Still, William Missouri Downs and Donnetta Lavinia Grays. Free admission. Suitable for audiences 14+.

2 p.m. May 28 & 29, June 3 & 4 Chapel Theatre | 172 Calhoun Street

3 PM

## Early Music Series: The Pachelbel Canon and the Charleston Connection with Charleston Baroque

Enjoy the beloved Pachelbel "Canon and Gigue" alongside Handel's "Royal Fireworks" and selections inspired by colonial Charleston. A lively and engaging program performed by Charleston Baroque.

3 p.m. | St. Mary's Catholic Church | 95 Hasell Street

## Pluff Mudd Players: ★ Stand Tall

The Pluff Mudd Players, a local performing group consisting of Trinity Montessori students from the St. Gregory and St. Cecelia choirs, will perform both sacred and non-sacred music specializing in Advent/Christmas Lessons and Carols, standard repertoire, musicals and operettas. Children in Trinity's Pluff Mud Players receive a comprehensive music education, including theory, voice, sight-singing, reading music, instruments, acting and performance.

3 p.m. | St. Stephen's Episcopal Church | 67 Anson Street

6 PM

## Sundown Poetry featuring Justin Chambers

The series continues with Jason Chambers, a father, farmer and poet who lives and works on Johns Island and whose writing touches on love, death, family and recovery, followed by a reception at Buxton Books, 160 King Street.

6 p.m. | Washington Square Park | 80 Broad Street

7 PM

## Classical Guitar with Christopher Laughlin

Enjoy the versatile artistry of Christopher Laughlin presenting well-loved classical masterworks by Bach and Torroba alongside the passionate intensity of flamenco guitar hits by The Beatles, The Who and Crowded House.

7 p.m. May 28 Second Presbyterian Church 342 Meeting Street

6 p.m. May 30 Circular Congregational Church 50 Meeting Street

7:30 PM

## 5 Lesbians Eating a Quiche

Pearls will be clutched. Eggs will be devoured. Secrets will be unleashed as Charleston's Absent Friends proudly presents this cult-favorite—a high-camp, laugh-out-loud romp set in 1956. The fiercely devoted officers of the Susan B. Anthony Society for the Sisters of Gertrude Stein gather for their annual quiche breakfast... just as air-raid sirens sound and the world outside begins to unravel. \*Recommended for ages 18+ (younger patrons are welcome with an adult guardian).

7:30 p.m. May 28, 29 Circular Congregational Church | 150 Meeting Street

# MAY 29

10 AM

## L'Organo featuring Jack Cleghorn

The organ concert series continues with a performance by College of Charleston graduate Jack Cleghorn with renditions of the "Tuba Tune of Norman Cocker" and "The Squirrel" by Powell Weaver, along with music from Gawthrop and Bach.

**10 a.m. | St. John's Lutheran Church | 5 Clifford Street**

11 AM

## Palmetto Choral ★ Collective presents *Sing Me a Story*

The youth singers of Palmetto Choral Collective will offer an uplifting and interactive concert for all ages celebrating Charleston County Library's summer reading program "Endless Eras: Endless Stories."

**11 a.m. | Charleston County Public Library Main Branch 68 Calhoun Street**

12 PM

## Young Artists Series: *American Songbook*

This ever-popular concert of jazz standards features the College of Charleston jazz combo Aidan Johnson (piano), Michael Ahern (bass) and Brice Waldron-Noren (drums).

**Noon | Simons Center Recital Hall | 54 St. Philip Street**

3 PM

## Early Music Series: *Mozart - A Little Night Music*

Delight in Mozart's iconic Eine Kleine Nachtmusik along with other chamber masterpieces

performed by members of the Charleston Symphony Orchestra

**3 p.m. | St. Mary's Catholic Church | 95 Hasell Street**

4 PM

## Piccolo Spoleto Dance Showcase

A featured component of Piccolo's Stelle di Domani series, this showcase features dance artists and organizations celebrating the diversity, creativity and vitality of the Charleston and broader Southeast dance communities.

**4 p.m. & 7 p.m. May 29  
1 p.m., 3 p.m. & 5:30 p.m. May 30  
Simons Center Black Box Theatre | 54 St. Philip Street**

5 PM

## *Too Clever by Half*

Shortwave Kitsch will serve up a riotous double feature: "To Whom It May Concern" spins sharp wit, scandal and suspicious letters, while "A Hog Killin' Time" kicks up dust with romance, racketeers and frontier foolishness in a night of laughs, chaos and vintage radio fun.

**5 p.m. | Cannon Street Arts Center | 134 Cannon Street**

6 PM

## *Against the Grain:* Art Talk

This art talk with Michelle Kaye Washington will be hosted by Arun Drummond at the Drummond Studio Gallery. The talk is named for Washington's "Against the Grain" solo exhibition examining the brutal legacy of rice plantations in the Carolinas and their foundational role in shaping the American South. Through large scale abstract paintings embedded

★ - Children and family-friendly events

with rice, symbolic imagery, and immersive installation, Washington confronts the short and brutal lives of enslaved Africans forced to labor in rice fields.

**6 p.m. | Drummond Studio Gallery | 12 Line Street, Suite 102**

## Sundown Poetry featuring A\$iahMae

The series continues an evening with A\$iahMae, the black, non-binary writer, cultural worker, Watering Hole Fellow and child of the South who is Charleston's current Poet Laureate. Performance is followed by a reception at Buxton Books, 160 King Street.

**6 p.m. | Washington Square Park | 80 Broad Street**

7 PM

## Sounds of Brazil with Porto Seguro and Alva Anderson

Embark on a musical journey through the vibrant Streets of Brazil with Charleston's own Porto Seguro. Alva Anderson's soulful voice serves as a centerpiece of a set backed by impressive instrumentals from Susan Conant (flute), John Holenko (mandolin), Tom Noren (guitar), John Kennedy (bass) and Bryce Waldron-Noren (drums).

**7 p.m. | Gage Hall 4 Archdale Street**

## *On the Other Side*

Enjoy an evening of storytelling through dance and movement interlaced with text and vignette. Anita Zucker (played by Megan Lane) takes the audience through her life and the lives of her parents as they navigate the difficulties of the Holocaust.

**7 p.m. May 29 & 30  
Cannon Street Arts Center  
134 Cannon Street**

# MAY 30

9 AM

## Sand Sculpting ★ Competition

Come and participate in this wildly popular sand-sculpting competition at the Isle of Palms' Front Beach. Watch artists compete for prizes in different categories as they transform the beach into beautiful works of art.

**9 a.m. | Front Beach, Ocean Boulevard | Isle of Palms**

10 AM

## Kids Craft Fair ★

The Kids Craft Fair features student-designed and student-made products, including jewelry, artwork, baked goods, accessories and creative inventions. All vendors are students in grades 4-12, and every booth is run entirely by the young entrepreneurs themselves.

**10 a.m. | 605 Rutledge Avenue**

11 AM

## Outdoor Concert on 59-Bell Carillon

Michael Varnadore and Carillon Street with Judy Ogden will each present a 30-minute concert of international carillon music. The show includes duets from Phantom of the Opera! Outdoor seating is provided or you can bring a blanket and have a picnic lunch under the great oaks that line the avenue. Admission is free, but donations are appreciated.

**11 a.m. | The Carillon at The Citadel | 171 Moultrie Street**

## Harambee ★ Dance Company

The Harambee Dance Company will perform original and traditional routines accompanied by live drumming and singing. Harambee encourages kids to interact with the music at this family-friendly event!

**11 a.m. | Charleston County Public Library Main Branch 68 Calhoun Street**

12 PM

## Shortwave Kitsch: See You in the Funny Papers

Shortwave Kitsch launches a sparkling double bill as "Call the Lady Physician" races into daring cures, quick wit, and globe-trotting peril while "Life with Elara" beams in cosmic chaos, marital mischief and out-of-this-world laughs for an evening of heart, hilarity and classic radio magic.

**Noon | Cannon Street Arts Center | 134 Cannon Street**

3 PM

## L'Organo featuring Dalaie Choi

The organ series continues at the beautiful chapel at Bishop Gadsden featuring a Schoenstein organ. Works are by Handel, Widor, Eva Dell'Acqua and Ennio Morricone

**3 p.m. | Bishop Gadsden 1 Bishop Gadsden Way**

4 PM

## Shortwave Kitsch: All Show and No Go

Shortwave Kitsch serves up a riotous encore of "To Whom It May Concern" and "A Hog Killin' Time."

**4 p.m. | Cannon Street Arts Center | 134 Cannon Street**

5 PM

## Piccolo Spoleto Fiction

Enjoy Piccolo's longest-running event devoted exclusively to fiction. Local and South Carolina authors will read short stories and excerpts.

**5 p.m. | The courtyard beside Blue Bicycle Books | 420 King Street**

7:30 PM

## Contra Dance with Chris Hernandez featuring Zephyr

Caller Chris Hernandez will teach Contra Dance with lessons that are easy to learn, great exercise and fun for all ages. No partner needed. Zephyr comprises musicians Susan Conant, Matt Masie, Mike Kaufmann and John Holenko. Lessons begin at 7:30 and continue until 10:30.

**7:30 p.m. | Circular Congregational Church 150 Meeting Street**

# MAY 31

9 AM

## Piccolo Spoleto Artisan Showcase

Visit Marion Square to meet and browse a select group of invited local and regional artisans offering handmade crafts, sculpture, and jewelry.

9 a.m. | Marion Square | 329 Meeting Street

2 PM

## Gershwin and Jazz

This 75-minute concert of jazz classics and the iconic music of George Gershwin stars former Charleston Mayor John Tecklenburg on piano and Jon Philips on saxophone. The show highlights the role that jazz has played in the city's history. Vocalists Diamond Tyler and Ramelle Brooks sing highlights from Gershwin's immortal opera Porgy and Bess. The program concludes with Gershwin's iconic "Rhapsody in Blue" performed by piano virtuosos Ghadi Shayban and Maida Libkin.

2 p.m. | Circular Congregational Church | 150 Meeting Street

3 PM

## L'Organo featuring R. Monty Bennett

The organ series continues with Godwin Sadoh's Franco-African Triptych presented by Charlotte musician Monty Bennett.

3 p.m. | St. Clare of Assisi 990 Etiwan Park Street

## Early Music Series: An Afternoon at Versailles with the Spartina Consort

Step into the elegance of the French Baroque with a program of refined musical "jewels"

★ - Children and family-friendly events

7 PM

## Charleston Symphony Chorus: Sure on This Shining Night

The Charleston Symphony Chorus, under the direction of Artistic Director Nicholas Quardokus with piano accompaniment by Susan McAdoo, presents an evening of reflective choral music. Featuring works by Rheinberger, Lauridsen, Thompson, Stroope, Whitacre, Billy Joel, and Powell, the chorus explores themes of dreams and quiet inspiration.

7 p.m. | Circular Congregational Church 150 Meeting Street

## Stelle di Domani: Family Feud: Cabaret Edition

Family Feud is a popular, fast-paced game where teams compete to guess the most popular answers to survey questions; but this time, it comes with a cabaret twist. Watch students and alumni face off while singing, dancing and acting as they bring those "survey says" answers to life on stage. It's game night like you've never seen before.

7 p.m. | Chapel Theatre 172 Calhoun St

## Piccolo Porch Concert #3

Third in a series of intimate, outdoor concerts featuring a surprise live musician.

7 p.m. | Clean Cutz Barber Shop | 2526 Ashley River Road  
Registration opens May 29 at [www.piccolospoleto.com](http://www.piccolospoleto.com)

featuring viola da gamba, baroque flute, recorder and harpsichord.

3 p.m. | Mary's Catholic Church 95 Hasell Street

## The Kleztonians

Have you ever heard music so engaging that you just have to dance? The Kleztonians, comprising some of the finest musicians from across the southeastern United States, will offer Eastern European Hip-Hop, Jazz and Progressive Rock

3 p.m. | Kahal Kadosh Beth Elohim | 90 Hasell Street

4 PM

## Classical Pride Charleston

is a classical music celebration of the LGBTQIA+ community. The concert features LGBTQIA+ composers and performers who identify with or provide allyship for the LGBTQIA+ community. This year's feature piece is George Gershwin's Piano Concerto in F presented by the Classical Pride Chamber Orchestra, the Unitarian Church of Charleston's Chancel Choir, The Palmetto Vocal Collective and the newly formed Vox Insolita choir.

4 p.m. | Unitarian Church Charleston | 4 Archdale Street

## Charleston Opera Theater presents Opera from Here!

Some of Charleston's most talented professional artists will present this FREE concert featuring selections from well-known and loved opera masterpieces while embracing the 2026 Piccolo Spoleto theme of pride at being "from here."

4 p.m. | City Gallery 34 Prioleau Street

# JUNE 1

12 PM

## Music at Noon: Music Academy of the Two Rivers Suzuki Violin Recital

The Music Academy of the Two Rivers presents a Suzuki Violin Recital featuring kids of all ages performing well-loved pieces for classic violin. Music Academy of the Two Rivers is a non-profit music school started by local musician Savannah Cash to make music education more accessible in Charleston.

Noon | Circular Congregational Church | 150 Meeting Street

## Young Artists Series: I'll Take Romance

Young artists will perform from a repertoire that includes Schumann's "Piano Quartet in E flat Major, Op.47" – Messiah Taylor & David Gadsden (violins), Samira Shokrian (cello), James Love (piano); "lieder of Wolf" – Julia Boughter (soprano); Elgar's "Cello Concerto 1st mvt." – Hayden Rucker (cello); Bruch's "Violin Concerto No.1 in G minor, Op. 26 2nd mvt." – David Gadsden (violin); Brahms' "Cello Sonata in E minor, Op. 38, 1st mvt." – Anna Jones (cello); "lieder of Schubert" – Mason Gray (baritone.)

Noon | Simons Center Recital Hall | 54 St. Philip Street

3 PM

## It Must Be Somewhere

Gallus Camerata presents an acapella performance exploring the natural world, the divine spirit and the human condition.

3 p.m. | Unitarian Church in Charleston | 4 Archdale Street

## Early Music Series: Music of Franz Josef Haydn From Vienna to Cadiz with Charleston Baroque

The Charleston Symphony Orchestra presents masterworks by Haydn including The Bird String Quartet and selections from The Seven Last Words of Christ.

3 p.m. | St. Mary's Catholic Church | 95 Hasell Street

6 PM

## Sundown Poetry featuring Jennifer Bartell Boykin

The series continues with a performance by Jennifer Bartell Boykin, Poet Laureate of Columbia, SC and author of *Traveling Mercy*, followed by a reception at Buxton Books, 160 King Street.

6 p.m. | Washington Square Park | 80 Broad Street

7 PM

## Under the Lights

This Piccolo favorite by College of Charleston alum Michael Smallwood features original ten-minute plays written by and performed by College of Charleston students. Suitable for audiences 14+.

7 p.m. June 1 and 5 p.m. June 2  
Simons Center Blackbox Theatre | 54 St. Philip Street



Photo by Andrew Shelley

## Live at the Angel Oak

Beneath the sweeping branches of Charleston's Angel Oak, Da'Gullah Rootz delivers a powerful live performance rooted in Gullah Geechee heritage, blending rhythmic drums, rich vocals and storytelling. This is the Office of Cultural Affairs' first film, a live recording that captures more than a concert. It's a living celebration of culture, resilience and deep-rooted tradition. This accessible offering will be made available for live streaming so that music lovers far and wide can be a part of the Piccolo Spoleto Festival from the comfort of their homes. Those who visit Charleston can see the premiere at the theatre at the Cannon Street Arts Center, OCA's new headquarters.  
7 p.m. | Cannon Street Arts Center | 134 Cannon Street  
Viewable after June 1 at [www.piccolospoleto.com](http://www.piccolospoleto.com).

# JUNE 2

9:30 AM

## Tricky Words Magic Show ★

The audience participates in this family-friendly magic show for all ages starring George Younts, an award-winning magician and Charleston County School of the Arts theatre teacher. Visit [www.piccolospoleto.com](http://www.piccolospoleto.com) for details.

9:30 a.m. & 11:30 a.m.  
Charleston County Public Library Main Branch  
68 Calhoun Street

10 AM

## L'Organo featuring Ilona Kubiaczyk-Adler

Ilona performs with brilliant virtuosity the music of Eastern Europe and the Americas, including Müthel, Ratusińska, Bach, and Villa-Lobos.

10 a.m. | St. Michael's Church  
71 Broad Street

12 PM

## Music at Noon: World Music Cafe Pop Up Native American and Middle Eastern Fusion

Peter Kfoury and Delia Chariker present global music with soothing and thoughtful sounds from Native American culture. Delia Chariker's beautiful voice stirs memories of her Native ancestors while her flute reaches our souls. Kfoury, a virtuoso Oud (Near Eastern/North African lute player), blends the exotic melodies and rhythms of that part of the world with American influences of Jazz, Blues and Rock. Delia and Peter play both solo and duet.

Noon | Circular Congregational Church | 150 Meeting Street

## Young Artists Series: Go for Baroque

Encore performance of music that includes Handel's "See the raging Flames Arise" from Joshua – Jimmy Cyganek (baritone); Bach's "Cello Suite No.1 in G major, BWV 1007" – David Gadsden (violin); Bach's "Prelude and Fugue in A-flat major, BWV 862" – Alina Galiyeva (piano); Bach's "Suite 4 in E flat" – Isaac Hill (cello); Bach's "Prelude and Fugue in B-flat major BWV 866" – Othniel Gorg

Noon | Simons Center Recital Hall | 54 St. Philip Street

3 PM

## Early Music Series: The Pachelbel Canon and the Charleston Connection

Enjoy the beloved Pachelbel "Canon and Gigue" alongside Handel's "Royal Fireworks" and selections inspired by colonial Charleston – all performed by Charleston Baroque.

3 p.m. | St. Mary's Catholic Church | 95 Hasell Street

6 PM

## Sundown Poetry featuring Evelyn Berry

Evelyn Berry, the trans, Southern author of *Grief Slut* (Sundress Publications, 2024) and the chapbooks *Buggery* (Bateau Press, 2020) and *T4T* (Small Harbor Editions, 2026) and recipient of the National Endowment for the Arts Poetry Fellowship will read from their work in a performance followed by a reception at Buxton Books, 160 King Street.

6 p.m. | Washington Square Park | 80 Broad Street

★ - Children and family-friendly events



Photo by Erika Giraud on Unsplash

## OCA Hosts Open Mic For Future Superstars ★

Kids of all ages are invited to come and take the mic for the first ever Kids Karaoke Night at the Cannon Street Arts Center.

6:30 p.m. | Tuesday, June  
2 Cannon Street Arts Center

# JUNE 3

10 AM

## L'Organo featuring Virginia & Jonathan Bolena

The annual Ben Hutto Memorial concert, presented on the Gabriel Kney organ, features a unique mother/son duet.

10 a.m. | Cathedral of St Luke & St. Paul | 126 Coming Street

12 PM

## Music at Noon: Generatia

Enjoy Marcus Amaker (voice, electronics), Bill Carson (electric guitar) and Ron Wilttrout (drums, percussion) as the trio performs spacious, reflective and mostly improvised music. Their first album will be released in June.

Noon | Circular Congregational Church | 150 Meeting Street

## Young Artists Series: A Day with the Romantics

Performance includes Bailey Ceurvorst (cello), Isaac Hill (tenor), William Railey (violin); Samira Shokrian (cello), Jimmy Cyganek (baritone.)

Noon | Simons Center Recital Hall | 54 St. Philip Street

3 PM

## Early Music Series: Vivaldi Guitar Concierto & Beyond with Avanti Guitar Trio

The critically acclaimed Avanti Guitar Trio invites audiences on a musical journey through time with Baroque and Beyond. Guitarists Amy Brucksch, Julie Goldberg and Christopher Teves reimagine Baroque masters, offer arrangements of masterworks by Bach, Vivaldi, Soler and

Boccherini and perform a new composition by member Christopher Teves.

3 p.m. | St. Mary's Catholic Church | 95 Hasell Street

5 PM

## Second Life Supply presents "Fervor"

"Fervor," aka Second Life Vol. 5, will feature 13 local visual artists using reclaimed art supplies by way of a White Elephant Supply Swap. Each piece they create for the show will include something they acquired from the swap! These supplies include, but are not limited to, clay, old magazines, a zen garden, yarn and wood scraps!

5 p.m. | Gibbes Museum  
135 Meeting Street

6 PM

## Sundown Poetry featuring Christopher O'Neal Blackmon

Christopher O'Neal Blackmon, professionally known as Chrisso, is an artist, performer and motivator who has dedicated his career to inspiring and motivating people through his diverse artistic talents. He is the author of *Trial & Error: The Autobiography of the Trying Poet*. His performance will be followed by a reception at Buxton Books, 160 King Street.

6 p.m. | Washington Square Park | 80 Broad Street

7 PM

## Real Love... Negotiated

Real Love... Negotiated is a sultry, story-driven jazz cabaret where Broadway drama meets late-night swing. Heather Rice is a jazz vocalist, songwriter, and recording artist whose performances blend soulful storytelling with intimate, emotionally rich delivery. Known for her vulnerability in live performance, Heather creates personal experiences where jazz sophistication meets emotional truth. Presented by Dark Blue Mondaze in partnership with CofC Stages.

7 p.m. June 3 & 4  
Simons Center Black Box Theatre | 54 St Philip St

7:30 PM

## Twisted Fairy Tales

What if everything you thought you knew about fairy tales wasn't true? Join student performers at Low Country Arts Theatre for a performance of family fun where your favorite fairytales are retold from a new main character's perspective. The cast ranges between ages of 7 and 15 with talent that will leave you inspired and excited for our next generation of Charleston-based actors and actresses.

7:30 p.m. June 3 & 4  
Cannon Street Arts Center  
134 Cannon Street

10 AM

## L'Organo featuring Christoph Hintermüller

Christoph Hintermüller, Director of Music at St. Ignatius in Austin, Texas, presents the “American Rhapsody” of Pietro Yon and includes music from Bach, Franz Leharndorfer and his own transcription of Howard Shore’s “Lord of the Rings.”

**10 a.m. | St. Matthew’s Lutheran 405 King Street**

12 PM

## Music at Noon: Top Notes 8-Hand Piano Ensemble

The Top Notes 8-Hand Piano Ensemble – The Top Notes Piano Ensemble performs music arranged for 8-hand piano enlivened with wit, humor and commentary. The musicians, all life-long pianists and music educators, have crafted a repertoire that ranges from popular songs to classical pieces that have delighted audiences throughout South Carolina. Hearing four pianists playing two pianos at once and watching the choreography of 40 fingers is a rare and exciting musical experience.

**Noon | Circular Congregational Church | 150 Meeting Street**

## Young Artists Series: Mostly Mozart

Repertoire includes Mozart’s “Clarinet Quintet in A Major, K581, 1st mvt.” — Cecily Wright & Piper Walden (violins), Natalie Gizzo (viola), Bailey A. Ceurvorst (cello), Annie Rogers (clarinet); Beethoven’s “Duo in C major for violin and cello, 1st mvt.” — Anna Ilie (violin), Ian Suthon (cello); “Ach ich fühls” from Mozart’s Die Zauberflöte – Julia Boughter (soprano); Parto ma tu ben mio from La clemenza di Tito –

Meleana Cabales (mezzo-soprano); Mozart’s “Sonata in C major, K. 330, 1st mvt.” – Xandra Smith (piano); “Violin Concerto No 2, in D major, K211, 1st mvt.” – Piper Walden (violin); “Smanie implacabili” from Così fan tutte — Xandra Smith (mezzo-soprano.)

**Noon | Simons Center Recital Hall | 54 St. Philip Street**

3 PM

## Early Music Series: Vivaldi’s Four Seasons with Charleston Baroque

A cornerstone of classical music, Vivaldi’s “Four Seasons” comes alive in this vibrant performance. Featuring violin soloist Micah Gangwer with Charleston Baroque, this is a thrilling musical experience enhanced by the church’s remarkable acoustics.

**3 p.m. | St. Mary’s Catholic Church | 95 Hasell Street**

6 PM

## Sundown Poetry featuring Kwoya Fagin Maples

Charleston native Kwoya Fagin Maples is a poet, woodworker and teacher of creative writing whose creative practice spans both literary and visual arts. She is the author of Long Eye, forthcoming from Hub City Press 2026; Mend, (University Press of Kentucky, 2018); and co-editor of Witness: An Anthology of Documentary Poetry, forthcoming from Wesleyan University Press. Maples’ debut collection, Mend, received a 2019 Hurston/Wright Legacy Finalist Award for Poetry. Maples’ appearance will be followed by a reception at Buxton Books, 160 King Street.

**6 p.m. | Washington Square Park | 80 Broad Street**

## Lowcountry Inspirations

Lowcountry Inspirations is a dynamic 45-minute journey into the heart of Gullah Geechee culture led by renowned performer, author and cultural interpreter Ron Daise. Through music, storytelling and engaging conversation, Daise shares the themes, traditions, language and lived experiences that have shaped his four decades of cultural work. Known to many as “Mr. Ron” from the award-winning show “Gullah Gullah Island,” he brings warmth, wisdom, and authenticity to the stage. This interactive presentation invites audiences to add their voices and affirmations.

**6 p.m. & 8 p.m. Drummond Studio Gallery 12 Line Street, Suite 102**

## Ellen Dressler Moryl Annual Cello Concert

The OCA launches the first concert honoring renowned cellist Ellen Dressler Moryl, who was the founding director of the Office of Cultural Affairs and the Piccolo Spoleto Festival. Cellist Gabriel Martins, who gained recognition after winning both the Sphinx Competition and had recent debuts at Carnegie Hall, Davies Symphony Hall (San Francisco) and Maison Symphonique (Montréal), will perform to honor Moryl.

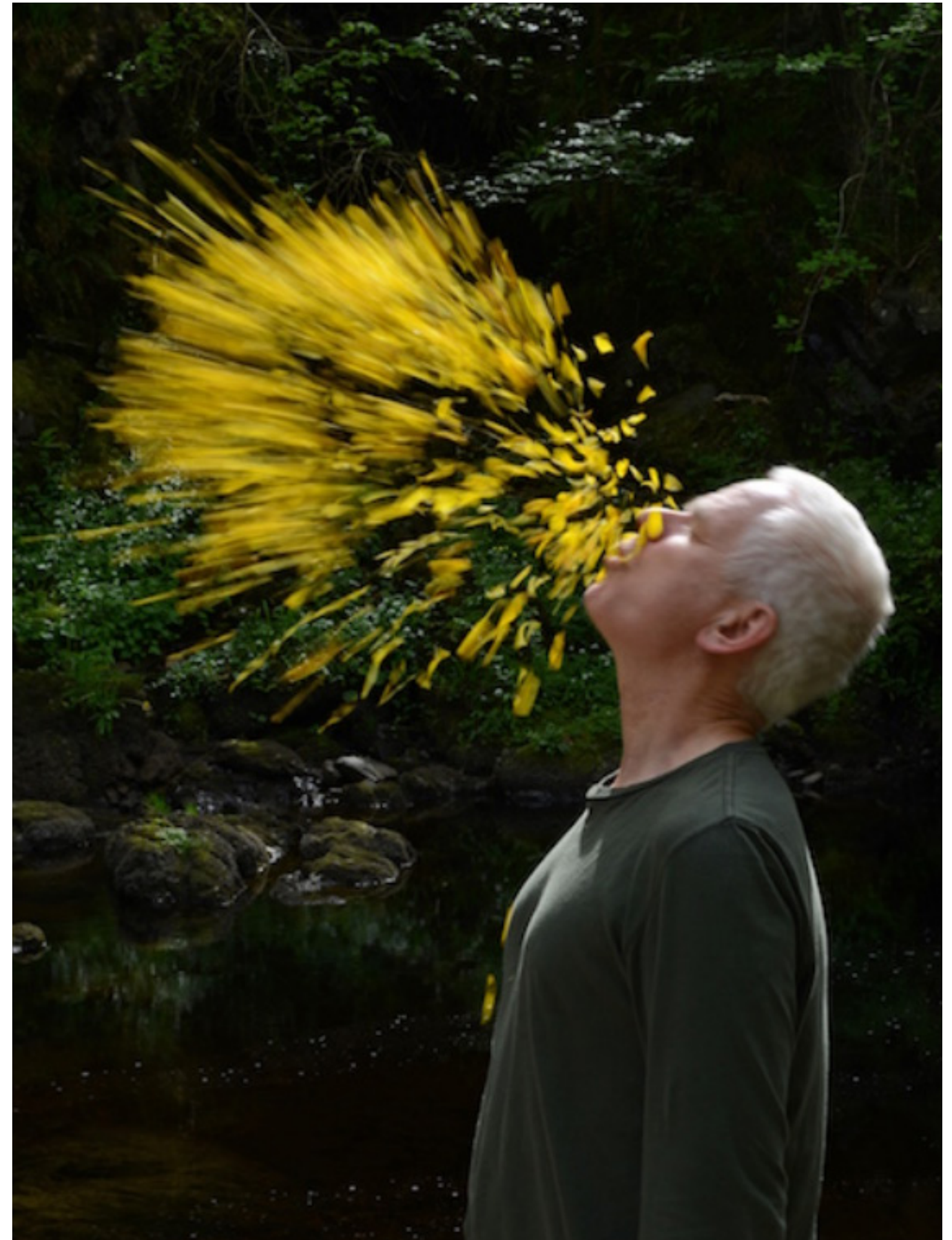
**6 p.m. City Gallery | 34 Prioleau St.**

7 PM

## Sierra Club Film Screening: “Leaning into the Wind”

The Sierra Club presents the documentary about artist Andy Goldsworthy’s exploration of the world and himself through ephemeral and permanent workings on the landscape, cities and with his own body.

**7 p.m. | College of Charleston 202 Calhoun Street**



# JUNE 5

10 AM

## L'Organo featuring Sarah Palmer

Sarah Palmer will play the great Zimmer organ at the Citadel, bringing L'Organo 2026 to a rousing close.

**10 a.m. | Summerall Chapel The Citadel | 171 Moultrie Street**

12 PM

## Music at Noon: Leah María Suárez & Friends

Leah María Suárez & Friends present Las Américas: Port a Puerto. Inspired by sea and song, multilingual vocalist and Charleston native, Leah María Suárez, performs arrangements rooted in popular folk and jazz repertoire spanning the Americas – North, Central and South.

**Noon | Circular Congregational Church | 150 Meeting Street**

## Young Artists Series: Steel Band

The College of Charleston Steel Band plays the music of Trinidad including both the Calypso and Soca Styles featuring songs by popular artists like John Lennon and Van Morrison.

**Noon | Simons Center Recital Hall | 54 St. Philip Street**

1:30 PM

## Scottish Classic Competitions

The 2026 Scottish Performing Arts Classic showcases world-class performers (hailing from Australia, Canada, Scotland, New Zealand and the USA) competing in four events.

**1:30 p.m. June 5 | Ceol Beag**

**4:30 p.m. June 5 | Piobaireachd**

**1:00 p.m. June 6 | Clarsach**

**4:00 p.m. June 6 | Fiddle**

**ALL EVENTS | South Carolina Society Hall | 72 Meeting Street**

2 PM

## Late, A Cowboy Song by Sarah Ruhl

Mary, always late and always married, meets a lady cowboy named Red who teaches her how to ride a horse in the story of one woman's education and her search to find true love outside the box.

**2 p.m. & 7:30 p.m.**

**June 5 and June 6 Chapel Theatre 172 Calhoun Street**

3 PM

## Early Music Series: Mozart - A Little Night Music with Charleston Baroque

Delight in Mozart's iconic Eine Kleine Nachtmusik along with other chamber masterpieces, performed by members of the Charleston Symphony.

**3 p.m. | St. Mary's Catholic Church | 95 Hasell Street**

5 PM

## Stelle di Domani: Romeo & Juliet: Cuts and Kisses

Join us for Cuts and Kisses, a version of Shakespeare's Romeo & Juliet, as part of the College of Charleston Department of Theatre and Dance's partnership with the Charleston Library Society.

**5 p.m. June 5**

**Noon & 6 p.m. June 6 Simons Center Black Box 54 St. Philip Street**

6 PM

## The Mahoganeer Xperience: Indigenous Soul Music

Join us for The Mahoganeer Experience, a live performance by a dynamic musical duo on a sonic voyage merging ancestral memory, cultural heritage, afro futurism and music as medicine.

**Registration required**

**<https://www.eventbrite.com/event/the-mahoganeer-xperience-carolina-gold-edition-tickets-1988047167595>**

**6 p.m. | Drummond Studio Gallery | 12 Line Street**

## Young Composers of South Carolina

This concert features South Carolina's next generation of young composers who have earned awards in national, regional, state and local composition competitions.

**6 p.m. | Parkside Church 43 Moultrie Street**

## Stellarum:

### Faire is the Heaven

STELLARUM, a professional, eight-voice choir will perform from a rich repertoire that includes Faire is the Heaven – Songs of Love, Songs of Mortality, Songs of Reflection without a conductor to highlight stunningly beautiful and iconic choral masterpieces.

STELLARUM's motto is "eight voices, one heart."

**6 p.m. | Circular Congregational Church | 150 Meeting Street**

## Sundown Poetry featuring Michal Rubín

Hear Michal Rubín, an Israeli living in Columbia, SC and author There are days that I am dead; Your Stories look me in the eyes; of explores her connection to Israel, loving it, and rebuking it performance is followed by a reception at Buxton Books, 160 King Street.

**6 p.m. | Washington Square Park | 80 Broad Street**

7 PM

## A Gullah Good Time

Piccolo Spoleto is proud to welcome back, on the eve of the Piccolo Finale, a powerful concert by the Gullah Collective, a nine-piece band that percussionist, drummer and producer Calvin "CL" Baxter II founded to preserve and promote the sounds of the Gullah Geechee culture. Registration is required.

**7 p.m. | Dock Street Theatre 135 Church Street**

7:30 PM

## Winston-Salem Choral Artists: The Sacred Veil

Winston-Salem Choral Artists present The Sacred Veil, a deeply moving and contemplative work featuring texts by acclaimed poet Anthony Silverstri alongside journal entries by his late wife, Julie, whose life and experience form the heart of the piece. Audience members should be aware of its subject matter, particularly those sensitive to themes of illness and loss.

**7:30 p.m. | Cathedral of St. Luke & St. Paul | 126 Coming Street**

# JUNE 6

2 PM

## Sound of Charleston

The Sound of Charleston, a Piccolo Spoleto favorite, will highlight Charleston's rich musical heritage, from gospel spirituals to the music of George Gershwin, light classics of the St. Cecilia Society, Civil War camp songs and jazz standards. Performers include Ann Caldwell, former Mayor John Tecklenburg and the Bright Family Singers.

**2 p.m. | Circular Congregational Church | 150 Meeting Street**

6 PM

## Piccolo Spoleto Finale

Bring a picnic and the family to Piccolo Spoleto's annual closing event, The Finale at Hampton Park. This year's performance will feature the legendary sound of women in the history and evolution of Rock and Roll. Additionally, featuring Liz Kelley, and an auditioned opener, the evening's performers will fill the city with the resonant sound of timeless anthems and powerful vocals that celebrate the women who shaped the genre.

**6 p.m. | Hampton Park 30 Mary Murray Boulevard**

# JUNE 7

4 PM

## Charleston Sound Chorus

Celebrate America's 250th with the joyful sound of four-part a cappella harmony as Charleston Sound Chorus takes the stage at the Piccolo Spoleto Festival! This award-winning chapter of Sweet Adelines International brings passion, precision, and that signature barbershop "ring" to a spirited, all-American program.

**4 p.m. | Cathedral of St. Luke & St. Paul | 126 Coming Street**

# OUR THANKS

The Charleston Office of Cultural Affairs would like to thank the entire city in advance for joining visitors when the city's two festivals open. What's that you say? Two festivals? Yes, the Piccolo Spoleto Festival opens on the same day as the nationally renowned Spoleto Festival USA! Piccolo is a local festival that invites residents from the Lowcountry, the state of South Carolina and neighboring states to come experience the best local music, local art and local food that Charleston has to offer. Special kudos to the OCA team: Latanya Hardee, Mindy Manziano, Basil Punsalan, Anne Quattlebaum and Rachel Workman -- and Harrison Chapman, manager of the Charleston Farmers Markets.

"This project is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts."

The City also thanks:

**NOVANT** for sponsoring the Piccolo Festival guide, volunteer T-shirts and Peninsula street pole signs

**The Gaylord & Dorothy Donnelley Foundation** for festival support.

**The Kiawah Island Arts & Culture Events Council** for the annual Piccolo Spoleto preview. Thank you, Rob Cushman and our friends on the island!